

CURRICULUM VITAE

Dott. Arch. Francesco Giannini.

Born in Rome 02-03-1977 citizenship Italian
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Master “Sciences and Techniques of Performing Arts” at the University of Parma
February 2005
The Master was sponsored by Bernardo Bertolucci and Dario Fo.

Chartered Status and matriculation at the Professional Membership of Architect,
Urban Planner and Landscape Designer of Rome on 2004.03.18

Master Degree at the University “Roma Tre” of Rome with grade 110/110 with honors
January 2003

languages

English	(read discrete	speech discrete	write sufficient)
French	(read discrete	speech discrete	write sufficient)
Portuguese	(read discrete	speech discrete	write sufficient)

Computer literate

Office 2010(Word, Excel, Power Point, Outlook) – Computer Graphic (Adobe Photoshop, Adobe Illustrator, Adobe InDesign) – CAD (Autocad, 3D studio max) – video editing (Adobe Premiere, Avid Express DV) – others (Sound Forge, Adobe Acrobat, Adobe Dreamweaver, Adobe After Effects)

Institutional Web Portal Applications

SUET	Comune Roma Capitale
OPEN GENIO	Genio Civile Regione Lazio
SISTER	Agenzia delle Entrate pratiche Catastali

MAIN ACTIVITIES

2017

Interior Design

Designer

Restyling flat in via Conca D'Oro 284, Roma

client V. Arciprete

Interior Design

Designer

Restyling flat in via Alfredo Fusco 95, Roma

client S. Aliprandi

Studio ARTEA Rome

Collaborazione alla redazione dei progetti di INVITALIA Scuole

client Studio Artea Srl

Interior Design

Designer

Restyling flat in Piazza Cucchi 3, Roma

client A. Colmignoli

Collaudo statico per intervento locale

Certificato di Collaudo Statico per intervento locale

Apertura di un foro nel solaio per il passaggio di una scala metallica autoportante
appartamenti in Via Lorenzo il Magnifico 50, Roma

client Cecilia Poli

2016

Opera de Lyon – Oslo Opera House – “La Cenerentola” client Mekane Srl

Production Manager - Executive design - Assistance for the setup in Oslo

DIRECTOR Stefan Herheim
SET DESIGNER Stefan Herheim e Daniel Unger
CONDUCTOR Antonio Fogliani

Interior Design client Miriam Sebhatu

Designer

Restyling flat in via Pasquati 220, Roma

Studio ARTEA Rome client Studio Artea Srl

Collaborazione alla redazione gara CONSIP vigilanza

Wine Museum – Castagneto Carducci (LI) client Mekane Srl

Production Manager - Executive design - Assistance for the setup in Castagneto Carducci

SET DESIGNER Dante Ferretti

TOD’S Spa – Madison Avenue Shop client Mekane Srl

Executive design - Assistance for the setup in New York

Thematic windows at Madison Avenue New York Tod’s Shop

SET DESIGNER Dante Ferretti

Mascioni Associati International client Mekane Srl

Photo shoot for Gucci 2016 campaign

Green house construction at Cinecittà studios in Rome

SET DESIGNER Gideon Ponte

Teatro alla Scala di Milano – “La cena delle Beffe” client Mekane Srl

Executive design

DIRECTOR Mario Martone
SET DESIGNER Margherita Palli
CONDUCTOR Carlo Rizzi

2015

Iguzzini stand at Messe Frankfurt “light&building 2016” client Mekane Srl

Production Manager - Executive design - Assistance for the setup in Frankfurt

Perspective restitution from the Renaissance painting “the Ideal City” to build a 3D wood model

SET DESIGNER Giancarlo Basili

Opera di Roma – “Lo schiaccianoci” client Mekane Srl

Executive design

COREOGRAFIA Giuliano Peparini
SET DESIGNER Lucia D’Angelo e Cristina Querzola
CONDUCTOR David Coleman

Opera di Roma – “The Bassarids” client Mekane Srl

Executive design

DIRECTOR Mario Martone
SET DESIGNER Sergio Tramonti
CONDUCTOR Stefan Soltesz

“The Young Pope” - Wildside Production

client Wildside S.r.l.

Executive design:

The Horses Loggia of “San Marco Basilica” at Cinecittà studios in Rome

The Michelangelo's Pietà Chapel reconstruction at the SS Luca e Martina Church in Rome

PRODUCTION DESIGNER Ludovica Ferrario

DIRECTOR Paolo Sorrentino

EXPO MILANO 2015 – Padiglione Zero

client Mekane Srl – Set Up Live

Executive design : Muro della Memoria with M. Razzi e E. D'Alessandro

Albero della Natura with E. D'Alessandro

Ambito strumenti

Director for the setup in Milano

SET DESIGNER Giancarlo Basili

2014

L'Orda Oliva – Teatro Palladium Roma

client Compagnia SangueGiusto

Set Designer

DIRECTOR Ludovica Andò

WORKS FOR THE SCENOGRAPHIC LABORATORY MEKANE LTD OF ROME (CEO RICCARDO BUZZANCA)
2004-2014 AS PRODUCTION MANAGER AND EXECUTIVE DESIGNER

2014

Houston Ballet – “Romeo and Juliet”

Executive design (with M. Razzi and E. D'Alessandro)

CHOREOGRAPHY Stanton Welch
SET DESIGNER Roberta Guidi di Bagno

World Exposition Milano 2015, Italy - “Padiglione Zero”

Production Manager

Model of the set design for the interiors scale 1:33
designed by Giancarlo Basili

Opera di Roma – “Il Barbiere di Siviglia”

Executive design

DIRECTOR Lorenzo Mariani
SET DESIGNER William Orlandi
CONDUCTOR Stefano Montanari

2013

Opera National de Lyon/Teatrao alla Scala Milano – “Le Comte Ory”

Production Manager - Executive design

DIRECTOR Laurent Pelly
SET DESIGNER Laurent Pelly
CONDUCTOR Stefano Montanari

“Cinderella” - Pinewood studios, DarkForest Production

Production Manager - Executive design - Assistance for the setup in London at the Pinewood studios

Main Chandeliers for the ballroom and corridor Chandeliers

Production design by Dante Ferretti

Set Decoration by Francesca Lo Schiavo

“Scuola Holden” – Storytelling & Performng Art School in Turin

Production Manager - Executive design - Assistance for the setup in Turin

Interior design designed by Dante Ferretti

Opera di Roma – “I Rienzi”

Executive design (with E. D'Alessandro)

DIRECTOR H. de Ana
SET DESIGNER H. de Ana
CONDUCTOR Stefan Soltesz

World Exposition Milano 2015, Italy

Production Manager

Giants statue at “Arcimboldi Style” new 5 model
designed by Dante Ferretti

Opera Comique Paris – “Marouf”

Executive design (with M. Razzi)

DIRECTOR Jérôme Deschamps
SET DESIGNER Olivia Fercioni
CONDUCTOR Alain Altinoglu

Exhibition “Save Syria” at the “Mercati di Traiano” in Rome

*Production Manager - Executive design - Assistance for the setup in Rome
designed by Dante Ferretti*

2012

Teatro Real de Madrid/Theatre de la Monnaie Bruxelles “Così fan Tutte”

Production Manager - Executive design- Assistance for the first setup in Madrid

DIRECTOR Michael Haneke
SET DESIGNER Christof Kanter
CONDUCTOR Sylvain Cambreling

World Exposition Milano 2015, Italy

Production Manager

Giants statue at “Arcimboldi Style” 2 model
designed by Dante Ferretti

Exhibition “ENI - Nero su Bianco” at the “Palazzo delle esposizioni” in Rome

Production Manager - Executive design - Assistance for the setup in Rome

Iguzzini stand at “light&building 2012” Fair of Frankfurt

Production Manager - Executive design - Assistance for the setup in Frankfurt

ceiling with a handmade reproduction of the Mantegna's fresco the “camera degli sposi” of Mantova
designed by Giancarlo Basili

Parmacotto Store – Madison Avenue New York

Production Manager - Executive design - Assistance for the setup in New York

Interior design designed by Dante Ferretti

Opera National de Lyon/MET of New York/Toronto Opera House – “Parsifal”

Production Manager - Executive design- Assistance for the first setup in Lyon

DIRECTOR François Girard
SET DESIGNER Michael Levine
CONDUCTOR Kazushi Ono

2011

Bulgari Spa – Gem Fireworks for Christmas 2011

Production Manager - Executive design

Creativity for the world shop-windows designed by Dante Ferretti

Opera National de Lyon – “Suor Angelica”

Production Manager - Executive design

DIRECTOR David Pountney
SET DESIGNER Johan Engels
CONDUCTOR Gaetano D'Espinosa

Exhibition “Bob and Ncio – Roberto Benigni and Nicoletta Braschi” in Bologna

Production Manager - Executive design

Designed by Giancarlo Basili

Theatre de la Ville – “I am the wind”

Production Manager - Executive design - Director for the first setup in Wien

DIRECTOR Patrice Chéreau
SET DESIGNER Richard Peduzzi

Teatro del Maggio Musicale Fiorentino – “Aida”

Production Manager - Executive design (with E. D'Alessandro)

DIRECTOR Ferzan Ozpetek
SET DESIGNER Dante Ferretti
CONDUCTOR Zubin Mehta

Opera Comique Paris – “Atys”

Production Manager - Executive design (with M. Razzi)

DIRECTOR Jean-Marie Villégier
SET DESIGNER Carlo Tommasi
CONDUCTOR William Christie

2010

National Museum of the Risorgimento in Turin

Production Manager - Executive design - Director for the setup in Turin

New Historical reproduction designed by Richard Peduzzi for the 150 th anniversary of the unification of Italy

Associazione Teatro di Roma “Il Misanthropo”

Production Manager - Executive design – Assistance for the first setup in Rome

DIRECTOR Massimo Castri
SET DESIGNER Maurizio Balò

Exhibition “Fellini’s Labirynt” at International Film Festival of Rome 2010

Production Manager - Executive design (with M. Razzi) - Director for the setup in Rome and Assistance for the setup in Toronto at TIFF

Designed by Dante Ferretti

Teatro comunale di Bologna – “la Traviata”

Production Manager - Executive design (with M. Razzi)

DIRECTOR A. Antoniozzi
SET DESIGNER Paolo Giacchero
CONDUCTOR M. Mariotti

Opera Comique Paris – “Pelléas et Mélisande”

Production Manager - Executive design (with M. Razzi)

DIRECTOR S. Braunschweig
SET DESIGNER S. Braunschweig
CONDUCTOR Sir John Eliot Gardiner

World Expo in Shanghai 2010 – Italian Pavillon

Production Manager - Executive design - Director for the setup in Shanghai

complex scenography for the Italian Pavilion designed by Giancarlo Basili

-Brunelleschi’s Dome of Santa Maria del Fiore in Florence

-Palladio’s Proscenium of the Olympic Theatre of Vicenza

-corn field and Secular Olive tree

2009

Exhibition “Sergio Leone – uno sguardo inedito” at International Film Festival of Rome 2009

Production Manager - Executive design (with M. Razzi) - Director for the setup in Rome

Designed by Dante Ferretti

Exhibition “Memento mori” at Mercati Traianei in Rome

Model presentation - scale 1:50 (with M. Razzi)

Designed by Dante Ferretti

Pastificio08 – Interior design of a restaurant in Rome, San Lorenzo

Production Manager - Executive design - Director for the setup in Rome
designed by Arch. Roberto Liorni

Exhibition “Costume Interiore” from the artist Enzo Cucchi

Production Manager - Executive design - Director for the setup in Naples at the Museum of Capodimonte and in Rome at the Museum MACRO
Exhibition Halls designed by the artist Enzo Cucchi

Vinitaly 2009 – Fair of Verona

Director for the setup in Verona
Pavillon of Campania Region designed by Arch. Gae Aulenti

2008

Opera di Roma – “Iphigenie en Aulide”

Production Manager - Executive design

DIRECTOR Y. Kokkos
SET DESIGNER Y. Kokkos
CONDUCTOR R. Muti
Parts of the scenography

Opera Bastille Parigi – “Yvonne de Bourgogne”

Production Manager - Executive design (with M. Razzi and E. D’Alessandro)

DIRECTOR L. Bondy
SET DESIGNER Richard Peduzzi
CONDUCTOR S. Cambreling

Teatro Argentina - Roma – “Porcile”

Production Manager - Executive design

DIRECTOR Massimo Castri
SET DESIGNER Maurizio Balò

65° Mostra Int. d’Arte Cinematografica -Venezia

Production Manager - Executive design - Director for the setup in Venice
designed by Dante Ferretti

Parmacotto Store –New York

Production Manager - Executive design - Assistance for the setup in New York
Sculpture of the Italian country with the Arcimboldi style designed by Dante Ferretti

Opera di Roma/Opera de Montecarlo – “Amica”

Production Manager - Executive design (with M. Razzi and E. D’Alessandro)

DIRECTOR Jean Louis Grinda
SET DESIGNER Rudy Sabounghi
CONDUCTOR A. Fogliani

Theatre Chatelet de Paris Musical “The Fly”

Production Manager - Executive engine design (with E. D’Alessandro)

DIRECTOR David Cronenberg
SET DESIGNER Dante Ferretti
CONDUCTOR P. Domingo

Opera di Roma/Opera de Toulouse – “Der Rosenkavalier”

Production Manager - Executive design (with M. Razzi)

DIRECTOR N. Joel
SET DESIGNER Ezio Frigerio
CONDUCTOR G. Gelmetti

2007

Teatro Regio Torino/Teatro Real de Madrid – “Salomè”

Production Manager - Executive design - Assistance for the first setup in Turin

DIRECTOR Robert Carsen
SET DESIGNER Radu Boruzescu
CONDUCTOR G. Nosedà

Compagnia Anagni-Lavia – “la notte bianca Roma”

Production Manager - Executive design - Director for the setup in Rome

DIRECTOR G. Lavia
SET DESIGNER T. Tocchi

Event “Valentino 45” – at the Museum Galleria Borghese in Rome

Production Manager – Supervisor for Valentino S.p.a.

Executive design (with M. Razzi) - Director for the setup in Rome
designed by Dante Ferretti

Event “Valentino 45” – at the Temple of Venus in Rome

Production Manager – Supervisor for Valentino S.p.a.

Executive design (with E. D'alexandro) - Director for the setup in Rome
designed by Dante Ferretti

Vinitaly 2007 – Fair of Verona

Production Manager - Executive design (with E. D'Alessandro) Director for the setup in Verona
Pavillon of Campania Region designed by Arch. Gae Aulenti

Event “Tod’s Woman 2007” – at the PAC of Milan

Production Manager - Executive design (with E. D'Alessandro)- Director for the setup in Milan
Designed by Architectural studio Migliore/Servetto Milano

Teatro Español Madrid – “Homebody/Kabul”

Production Manager - Executive design (with E. D'Alessandro)

DIRECTOR Mario Gas
SET DESIGNER Antonio Belart

2006

Teatro Donizetti Bergamo – “Anna Bolena”

Production Manager - Executive design

DIRECTOR F. Esposito
SET DESIGNER Italo Grassi
CONDUCTOR A. Fogliani

Teatro Donizetti Bergamo – “Lucia di Lammermoor”

Production Manager - Executive design

DIRECTOR F. Esposito
SET DESIGNER Italo Grassi
CONDUCTOR A. Fogliani

Tel Aviv Opera House – “Così fan tutte”

Production Manager - Executive design (with M. Razzi)

DIRECTOR M. Gandini
SET DESIGNER Italo Grassi
CONDUCTOR D. Ettinger

Egyptian Museum in Turin – “Statuary halls”

Production Manager - Executive design (with M. Razzi and E. D’Alessandro)

Director for the setup in Turin

Restyling of the halls for the winter Olympic Games of 2006 - Designed by Dante Ferretti.

2005

Event “Tod’s Woman 2005” – PAC Milano

Production Manager - Executive design (with M. Razzi)

Designed by Dante Ferretti

Teatro Carlo Felice Genova – “Norma”

Production Manager - Executive design - Assistance for the first setup in Genova

DIRECTOR	P. Micciché
SET DESIGNER	P. Micciché
CONDUCTOR	B. Campanella

Teatro Regio Torino – “Aida”

Production Manager - Executive design - Assistance for the first setup in Turin

DIRECTOR	D. Friedkin
SET DESIGNER	C. Diappi
CONDUCTOR	P. Steinberg

Teatro San Carlo Napoli – “Socrate Immaginario”

Production Manager - Executive design (with M. Razzi)

DIRECTOR	R. De Simone
SET DESIGNER	N. Rubertelli
CONDUCTOR	A. Fogliani

Biwako Hall Japan – “Stiffelio”

Production Manager - Executive design (with M. Razzi)

DIRECTOR	K. Suzuki
SET DESIGNER	Italo Grassi
CONDUCTOR	H. Wakasugi

Opera di Roma – “L’Oro del Reno”

Production Manager - Executive design

DIRECTOR	Pier Alli
SET DESIGNER	Pier Alli
CONDUCTOR	W. Humburg

Teatro Malibran/la Fenice Venezia – “La finta semplice”

Production Manager - Executive design - Assistance for the first setup in Venice

DIRECTOR	Marco Gandini
SET DESIGNER	Italo Grassi
CONDUCTOR	G. Carella

OCCASIONALLY COLLABORATIONS WITH THE ARCHITECTS STUDIOS

2010

Interior design of the Maico Shop in Rome client Zero dB srl
Production Manager – Architectural and Executive design (with arch. M. Augusti T. Castagno)

2009

Castle of Procopio-Santa Eurasia client Lares P.M. srl
Architectural and Executive design with Domenico Minchilli Studio

2008

Complesso rurale “Le Calandrelle” Roma client Cons.S.Caterina Rosa
feasibility study for the recovery of the rural complex “Le Calandrelle” in Rome

2007

Terranova Palace – Città di Castello (PG) client Tsar Immobiliare srl
Preliminary Design for the greenhouse at the Terranova Palace in Città di Castello (PG)

2004

PREMIO PIRANESI_PRIX DE ROME client “la Sapienza” University of Rome
Tutor

International Seminar of Museum Studies at Villa Adriana and the Prize of Archaeology and Architecture “Giambattista Piranesi” promoted by the Faculty of Architecture at the Politecnico di Milano, Penn State University in Rome and the First Faculty of Architecture “Ludovico Quaroni” University La Sapienza of Rome.

“Teatro Ateneo” in Rome client “la Sapienza” University of Rome
Design with Architect Lucio Barbera
Design for the recovery of the “la Sapienza” University Theater in Rome

WORK EXPERIENCE DURING THE FORMATIVE PERIOD 1998/2004

2004/07

One-month stage at the tailoring atelier "GP11" as part of the final project of the master in "Sciences and Techniques of performing arts" at the University of Parma. During this stage I participate in making the costumes and the accessories for the show "the Centaur" directed by Luca Ronconi, with the costumes designed by Gabriele Mayer.

2001-2002

Produces with the "RomaEuropa" Foundation the first Italian representation of the play "Arcadia" by Tom Stoppard, working also as director and set-designer, with funds from the University of "Roma tre" for student projects.

A scene photo is reproduced on the cover of the Italian version of the Stoppard's play edited by Einaudi.

2000-2001

produces "Rosencrantz and Guildenstern are Dead" by Tom Stoppard, working also as director and set-designer, with funds from the University of "Roma tre" for student projects.

2000

Two-week stage at the Lisbon Theatre "Teatro Nacional Donna Maria Segunda" as a light technician for the show "Madames" directed by Ricardo Pais.

2000

One-month stage as light technician at the main stage during the festival "Festival de Almada 2000" of Lisbon.

1999-2000 Erasmus scholarship at the Lisbon Univeristy "UniversidadeTécnica de Lisboa"

From 2000 to 2004 he worked with various off- theater in Rome as a art director and lights designer and also as technical production manager.

From 1998 to 2000 worked with some Architects and Design Companies for CAD design, computer graphics, and web design.